

La Vie Collegienne

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Famous philosopher visits campus

KATELYN FIELDER '12
LA VIE GUEST WRITER

Slavoj Zizek, a Slovenian philosopher, graced LVC with his charismatic charm last Friday. Known as the "Wild Man of Theory," Zizek is an eclectic, unconventional philosopher who shares his personal, philosophical perspective about politics, philosophy and pop culture. His presence is in part due to LVC's *Wired* Colloquium which will occur throughout this year, examining how technology affects our lives.

Zizek is a currently professor at the Institute for Sociology, Ljubljana and at the European Graduate School. Zizek was born in 1949 in Ljubljana, Slovenia, where he still maintains a residence. The eccentric philosopher has traveled to many colleges and universities to voice his philosophy in lectures. He can be considered the most suc-



Ben Waltz '11 / LA VIE

cessful and prolific after Lacanian, a Freud-inspired philosopher. He is also greatly influenced by Lacan, Marx, Hegel, and Schelling. Zizek has written and published over fifty books which have been translated into a dozen languages. Slavoj Zizek was politically active during the 1980s and was even a candidate

for presidency in the Republic of Slovenia in 1990.

The Allen theater aired a viewing of Zizek's self-titled movie, *Zizek!* last Tuesday evening, in anticipation of his arrival. Students and the community filled the seats, including President McDonald. The mov-

Please see **ZIZEK** | Page 2

Renovations improving Mund, but will affect meal time traffic

CODY SHEPP '12
LA VIE STAFF WRITER

With "Day at the Valley" visits in full swing, an overflowing cafeteria has become a common occurrence at LVC. This year, however, these days of seat searching may have another unintended purpose – preparing students for the upcoming renovation of the Mund College Center.

The renovations, which are due for completion in August 2012, will see the construction of a new kitchen, the reconfiguration of the dining halls, the move of the college store to the main floor, and the addition of offices for staff and student organizations. Although the project will be a great benefit in that it will provide a renewed and updated gathering place for students on campus, it also comes at a high cost, around \$12 million. The construction will begin with the demolition of the current kitchen and the addition of a completely new kitchen, followed by the renovation of the dining halls. In order for this construction to take place, one dining hall must be closed, leaving only half of the current seating open for student use.

To help with the congestion that is bound to occur because of this, serving hours will be extended. President Stephen MacDonald

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LVC writers get creative

Reading, online anthology to display work to the public

JAKE KING '11
CO-EDITOR

ENG 215-01 may sound like a standard course designation, but to the students who take part in it every Monday, Wednesday, and Friday, it is anything but ordinary. Creative Writing: Fiction, taught by Visiting Professor of English Dr. Kristin Case, is a writing class that has enabled a group of talented young writers to sharpen their skills in an academic environment. The course is set up in a workshop format in which students turn in new writing samples each

week and also critique each other's work. For each workshop period, two students submit their work to be read and critiqued by the other members of the class, with each student working toward the completion of four polished pieces of short fiction by the end of the semester.

"The heart of the class is the workshop. Students take turns submitting work to be read and critiqued by the other members of the class. Reading and commenting on one another's work, students gradually develop both a critical vocabulary and a sense of their own aesthetic as writers and

readers," Case writes.

But what really makes the class work so well is the universal interest of all its students; Mary Auker '10 had been writing poetry long before taking this class, and as a Religion major, she shows that academic expertise is no bar to a love of writing.

"I took the class because I've been writing for years and wanted to get some real feedback and criticism to help me hone what I love. Plus it's nice for a religion major to get to write creatively rather than be con-

Please see **WRITING** | Page 2

NEWS

WRITING: “an interesting experience”

Continued from Page 1

fined to just writing essays!” Auker writes, “It’s been extremely rewarding to connect with other writers and be able to talk frankly about our work together. It’s all too often that you present a piece of writing to someone to critique and they tell you they love it because they love you- and that doesn’t help you learn to write any better! So it’s been really nice to get real criticism and give it as well.”

Andrea Hoover ’11 has found that the class helped her to refine story ideas she had prior to taking it, and that with the help she receives from her peers in the workshops it has truly been a rewarding experience.

“I really enjoy the relaxed atmosphere of the class. Sitting around a table discussing our stories is a much different experience than I’ve had in any other class at LVC. This has probably been one of my favorite classes I’ve taken,” Writes Hoover.

Christian Slater ’10 also believes that the unique workshop format of the class has helped him to hone his personal writing style, and that the class has been “an interesting experience.”

“I would say that the workshop sessions are by far the most helpful aspect of the course. They expose us to the various writing styles of our peers and allow us the opportunity to

receive constructive criticism on our own work. In such a small class setting the tendency is generally to sugar coat criticism, but I think our class does a fairly decent job of critiquing each other honestly,” Slater writes.

Case says that in terms of content, the work has been “quite diverse, [including] everything from science fiction to parables about religion to deeply personal, first-person narratives.” However, despite the range of topics, the pieces in some ways spring from similar wells and exist in dialogue with one another, something that often comes up in workshop.

“People feel free -- I would even venture to say they feel obligated -- to respond thoughtfully and honestly to one another’s work. The environment is always, I think, supportive, but people are also willing to express (and hear) criticism. The highest compliment you can get as a writer is to have someone read your work slowly, with care, and think about it. That happens in every workshop. As a writer myself, I know how valuable having that kind of community can be,” Case writes.

At the end of the semester, the class pieces will be compiled in an online anthology and available to a wider

Fiction Reading:

WHERE:
MJ’s Coffeehouse

WHEN:
Tuesday, Dec. 1st,
2009

TIME:
9:30PM

See short stories written by members of ENG 215 online at <http://lavieonline.lvc.edu>, under the online version of this story. 

audience. In addition, the public is invited to attend a class fiction reading at MJ’s on Tuesday December 1st, at 9:30PM. Each class member will have about five minutes of reading time to present a piece he/she has prepared.

J. KING

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Race relations at LVC

SHERAE JONES ’11
LA VIE STAFF WRITER

After receiving numerous complaints from students of Lebanon Valley College, he decided to put the ignorance to an end. And he did. Several weeks ago, James Felton, Director of Multicultural Affairs, sent a mass email out to all faculty and staff members at the college.

The email discussed several terms used to identify the different racial groups and underrepresented students on campus. In it, Felton specified terminology that is generally considered offensive and explained other, more appropriate terms that are accepted by members of underrepresented groups.

Each term was followed by an explanation. For instance, one part of the email read as follows, “ALANA (African, Latino, Asian, Native American): This is the term used by many enrollment management and student affairs officials in higher education.”

Felton, who is starting his fourth year at the college, felt that this email

was necessary after hearing so many complaints from underrepresented students. The email was not sent to offend faculty and staff members but rather to inform.

Explains Felton, “I sent the email out to inform the entire campus of terms acceptable in daily interaction with students.”

He hopes that the email will help faculty and staff members become more tolerant of different groups.

Felton strongly believes that faculty and staff members were not using such terms to offend students, but out of ignorance, and he explained this to those students who have been offended, many of whom were ready to protest and go to the dean. As he remarked, “A lot of folks were saying it out of ignorance, not with malice or an attempt to demean students. They just did not know.”

Felton also believes that discussions regarding race are important on a campus such as LVC. He referred to what he sees as the accomplishment of talking about race, as

“culturally sensitive” at LVC.

“I think as we are trying to become more culturally sensitive from an administrative and academic standpoint; we really need to have some discussions about critical race and ethnic studies,” Felton added.

There have been several responses regarding this email from Felton’s colleagues, including phone calls and emails. All responses were positive feedback. Some were thanking him for informing them of appropriate terms, and others were asking about ways this issue can be fixed.

Felton is currently working with the Dean of the Faculty, Michael Green, to make the topic of race and diversity on the forefront of campus discussions. They are working with the office of Human Resources to bring in speakers that will train faculty and staff members on diversity issues. They also plan to have “study circles” which are group discussions about diversity.

S. JONES

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CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

11-3-09 | Carpenter Shop

Vandalism

Someone broke a window pane in the old carpenter shop on route 934. Anyone with any information, please contact the Public Safety Office at X6111.

11-4-09 | Football locker room

Theft

A wallet containing cash and personal items was stolen from the locker room. Anyone with any information, please contact the Public Safety Office at X6111.

Please report any suspicious activity to Public Safety at x6111.

ZIZEK: “monster” comes to LVC

Continued from Page 1

ie’s synopsis includes Zizek traveling around the globe while expressing his philosophical views on the work of others. Zizek touches main concepts from the Freudian-based Lacanian psychoanalysis and Marxism through his unique perspectives on their philosophy. Zizek not only speaks about themes such as ideology, belief, revolution and love, but also articulates critiques of himself. He discusses his own perception of self and his dislike of the attention that is paid to him by fans who consider him a celebrity. As explained in the documentary, Zizek views himself as a “monster” and does not understand why fans see him as being important. Zizek’s perception of himself as a “monster” became difficult to understand for many students and community members last Friday evening, as he appears to be just a philosopher full of knowledge. However, his unconventional theories about pop culture and politics sparked the interest of many viewers, which was well pronounced as the Miller Chapel filled for his conversation with Dr. Jeff Robbins.

Dr. Robbins’ provocative questions about the Tibetan Monk’s visit, the twentieth anniversary of the fall of the Berlin wall, and one of his books intrigued Slavoj Zizek to lecture for a full two hours. Not one yawn slipped through an audience member’s

mouth, as each person’s full attention was given to Zizek. His quirky philosophical personality led him to touch upon theories that inquiring minds eagerly listened to. Zizek’s theories attracted students and professors from LVC as well as nearby colleges.

His topics for discussion were similar to the ones he voiced in the documentary, including his views on the media, beliefs, death, pleasure, and reality—all of which permitted the audience to think about the concepts differently. Whether one was there due to an assignment or for self enrichment, all in attendance left with the once in a lifetime experience with the philosophical “Monster” and “Wild Man of Theory.”

“It was evident from his public presentation that his mind operates at warp speed and he has an exhaustive grasp of contemporary politics and culture, psychoanalytic theory, and contemporary philosophy and religious thought. My hope is that even if students did not feel like they could understand his every point--and if at times he offended--they nevertheless recognized what a uniquely stimulating intellectual opportunity this was for our campus,” Robbins said.

K. FIELDER

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NEWS

“LVCdt” to perform on campus

SHERAE JONES '11
LA VIE STAFF WRITER

It started out as a Facebook group idea during the summer before Claire Deibler '12 entered her freshman year at Lebanon Valley College. Deibler had dreams of starting a dance team at LVC. She made a Facebook group especially for it. The group gained some interest, but then became invisible, as many forgot about the idea.

However, while some may have forgotten it, Claire Deibler did not. Last spring she asked roommate, Chynna Walker '12, if she was interested in helping to start the group. Walker expressed her interest immediately and said, “I’ll totally be your co-ruler.” The two of them then took it upon

themselves to get the group started.

They held various informational meetings last semester and, as expected, there was some interest. At the beginning of this semester, Deibler and Walker held more informational meetings for the new students. There was more interest. So, they formed tryouts, in which three of Deibler’s old dance instructors were the judges.

The tryouts were held the first weekend in October. A total of 22 girls tried out from all levels, freshman to seniors. After a period of tryouts, the judges selected 14 girls.

Those 14 individuals make up the dance team, “LVCdt.” The group dances to a mixture of hip-hop, modern, and jazz

music. There are four officers of “LVCdt.” Claire Deibler '12 is President, Vice President is Chynna Walker '12, Secretary is Tara Neiheiser '11, and Treasurer is Krystina Chapman '12. Other offices include Public Relations Officers, Emily Hafer '12 and Ciera Kalnoski '13. Well-known campus Disc Jockey, Nicholas Spinelli '12 does the music for the group.

You’re probably wondering where you can find them. Well, you can catch them at any home basketball games, performing during halftime. They will also perform at events such as Relay for Life and Dutchman Day. The group also hopes to do community service as well.

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Katie Zwiebel '12 / LA VIE



ZUMBA marathon a success

ANDREA HOOVER '11
LA VIE STAFF WRITER

A Zumba marathon was held in the Arnold Sports Center on Friday, Nov. 6, 2009 from 6:30 p.m. to 9:30 p.m. The event raised \$3,200 to benefit three-year-old Levi Hains who is battling Duchenne Muscular Dystrophy.

Over 150 people attended the event. Among them were LVC students and staff. The LVC cheerleaders also helped out at the event. The entire team participated in the marathon, and they even did a custom cheer for Levi as a surprise for him and his family.

“All the support and enthusiasm filled Arnold as we all worked out and danced together,” said junior Tara Neiheiser.

Heather Heilman, a friend of Levi’s parents, feels the marathon was a “great success.”

Zumba, Heilman A. HOOVER ach004@lvc.edu

explained, was a good choice for the marathon because she enjoys the fitness program herself and knows that a lot of women at LVC take the class. She has also been to two other Zumba marathons in the past that were a hit, so she knew that this event would be successful.

Heilman was grateful to the Arnold Sports Center staff for their help with the event and to the LVC students and staff who participated in the marathon, exclaiming, “the Hains family and I were overwhelmed with joy.”

Heilman remarked, “the support from the LVC community was over the top.”

There may be another Zumba marathon next year, depending if the Zumba craze is still going strong, Heilman noted.

Overall, Neiheiser felt that the Zumba marathon “was a really fun night filled with door prizes, raffles, and Zumba to help support such a great little boy.”

HEY LOCAL BANDS

Want FREE promotion for your band in the MIC issue of La Vie? Send the following information to Brad O’Connell (bjo001@lvc.edu) by Friday, November 13th to get the word out about your group:

List of Members
“Hometown”
Genre or Influences
Brief Bio
Digital Copy of Your Logo

H1N1 Update

* Last week Lebanon Valley College made H1N1 flu vaccines available to all students and faculty members. LVC Administration and Health Services strongly advise students to receive a vaccine for the flu shot.

* Students who missed the designated vaccination times last week and who wish to receive a vaccine should contact Health Services for further information.

For full update please see online version at:

<http://lavieonline.lvc.edu>

MUND: renovations to begin in near future

Continued from Page 1

remarked, “Yes, it will be inconvenient – people will get mud on their shoes – but that kind of stuff always happens. It’ll be a cool project and the place really will look great.”

Part of the funding for this project will come from the sale of off-campus housing that can be sold due to the construction

of Stanson Hall. The move to all on-campus resident-student housing is also beneficial for student programming, safety, and community relations, MacDonald said.

The Mund renovation is the next task on a list of multi-million-dollar projects completed under

the direction of MacDonald, who took over in 2004 as resident of the college. The Neidig-Garber Science Center, Lynch Memorial Hall, and Humanities renovations are some of the projects on that list.

C. SHEPP cas002@lvc.edu

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

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Features

Monks' visit worth much more than sand

BECKY CHAN '11
LA VIE STAFF WRITER

This past week, LVC hosted Tibetan monks to spread the word of what they teach. They held a banquet on Sunday, November 1st to welcome the monks as well as introduce them to the campus and community. They performed some of their rituals and served traditional Tibetan food.

But the main event of their visit was the sand mandala, which was created and displayed in Lynch. A few of the monks created an elaborate design with colorful sand, made out of crushed marble. They worked from 10 a.m. to 4p.m. Monday through Friday, tediously placing sand into a sketched design. Many students gathered around the mandala in between classes to see the progress.

A sand mandala is a Tibetan Buddhist tradition of creating a design with colored sand, and then destroying it. One Buddhist monk explained to the Buddhism class, REL 253, that the sand mandalas were once so rare, they were only done once a year in all of Tibet. Now they are done more often, especially as a display to help raise awareness of the struggles facing the Tibetan people.

The monks stayed around campus to talk to students and community members, and were very open and willing to interact and tell their

stories. The monks performing the sand mandala are still students at their monastery. There, they take classes to learn the tantras, as well as the art of making sand mandalas.

The design that was chosen is derived from the "Buddha's meditation experience and practice" explained the translator, Namgyal Tsondu. It represents the compassion of the Buddha.

Namgyal Tsondu translated Lobcan Samdup explaining, "We come here to this college and to the school to show this art and hoping to try to explain what this art symbolizes... and by explaining the details and knowing the truth about the preciousness of this tradition and culture and art, and we hope that American students everywhere, everyone will see the greater importance of this culture, the Tibetan culture, and religion to exist in this world to help world peace, to help the global society, global humanity, to live in a harmonious state."

At the end of the week, on Friday November 6th at 4p.m. the monks held the closing ceremony which started in Lynch and ended at the Quittie creek, where they put the marble from the mandala. The mandala was destroyed to symbolize the impermanence of everything.

"Thuk je che, or "thank you."

B. CHAN

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All photos by Katie Zwiebel '12 / LA VIE
MAGIC OF THE MANDALA Tibetan monks recently visited the LVC campus, giving students, faculty, and community members the rare opportunity to witness the construction of a Buddhist sand mandala

CATCH THIS CLUB

CAITLIN MURPHY '12
LA VIE STAFF WRITER

Community Dutchmen is an interest group on campus that focuses on Special Olympics in Lebanon county. The club was started by Nick Zlupko '09 and Chris Bauer '09, and with their motivation, they have inspired hundreds of LVC students and Special Olympic athletes around the county to get involved and participate. Last year, LVC was recognized for their hard work and was named Pennsylvania Special Olympics School of the Year.

This year's officers include President Adam Abruzzo '12, Vice President Nick Wardle '10 and Secretary Bradley Sweigart '11. Since the club is strictly volunteering in the community, no treasurer is needed. The sports that Community Dutchmen members participate in occur throughout the year. The long list of activities include soccer, bocce ball, volleyball, run/walk, power lifting, bowling, basketball, aquatics, gymnastics, floor hockey, track and field etc. Members attend weekly practices and help motivate athletes to participate and have fun in the process through sports and exercising. These athletes also compete in meets, tournaments, and other contests that allow them to test their skills and hard work against other athletes around the tri-state area.

There have been special events this year such as a Homecoming dance that many LVC students attended along with "Soccer Under the Lights." Coming up in November, a fund-raiser bowling tournament will be held, encouraging all LVC students to get involved. All proceeds will benefit the athletes of Lebanon County Special Olympics program. Any interested members should contact Adam Abruzzo at ama005@lvc.edu for more information or log onto www.lebcoso.org.

C. MURPHY crm003@lvc.edu

Building Better Writers

I love stream of consciousness writing when I start a writing assignment. Start with the first idea that comes to your mind on your topic and go with it. When you stop, go back through and find what's interesting. That's your focus.
- Rachel Leer '12

Write about something you love whenever possible. Your paper will be a joy to write, and therefore be a joy to anyone who reads it. - Andrew Texter '12

Always have a reason for writing - something that you want your audience to come away with. - Brittany Ryan '11

There's no set pattern of how you should write. Sometimes the most informal brainstorming sessions can spark creativity and ideas that will help you write your paper. Never shut out any idea right away; you should write them all down and narrow in from there.

- Nicole Mannherz '12

It's that time of year again! As the semester draws to a close, every college student knows the old familiar feeling of increased workloads, writer's cramp, and long nights with little sleep and too much caffeine. Don't let the end of the semester rush catch you off guard! To help with your essay-writing woes, here are some tips from the LVC Writing Center's own tutors.

Writing Center Hours:

Monday/Wednesday, 11 a.m. - 12 p.m.

Tuesday/Thursday, 12-1 p.m.

Sunday-Thursday, 6-9 p.m.

Walk-in Hours

No appointment is necessary

For an appointment during off hours please call 867-6970

or e-mail wcenter@lvc.edu

Seek someone else's perspective! Get as many people as you can (including us in the writing center!) to listen to your paper. Also, do some pre-writing. It doesn't matter in what format, but you should never dive right into a paper. Get some ideas out first, until you strike something that really interests you or that you can work with. Finally, start early enough to give yourself time to step back and then reevaluate your work; the revision process is crucial.

-Kristine Bova '11

As Donald Murray suggests in The Craft of Revision, race your mental censor so that you can get down all you need to without judgment in the first few drafts. The second point I would suggest is by Peter Elbow, which is to not be afraid to make a mess - construction is messy before the final product is polished. - Walter Labonte, Writing Center Director

Organization, planning, and outlines are the keys to effective papers. - Steph Mannon '11

Successful writing does not begin with a paper and pencil or a keyboard and a monitor, but rather from great ideas. - Ryan Cichy '10

Always start a paper early. That way, you have plenty of time to revise. Don't be afraid to change your mind or your idea for your paper as you write. - Brianna Jones '12

Arts & Entertainment

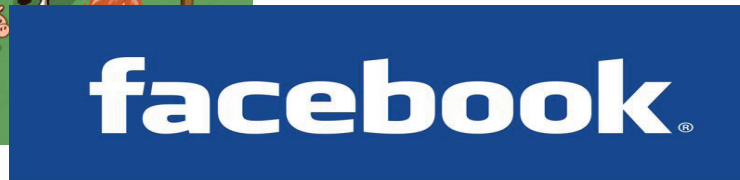
Facebook not just for finding friends

ALYSSA SWEIGART '12

LA VIE STAFF WRITER

When signing into Facebook, it is impossible to not scroll through the news feed and read about how one friend has found a lonely black sheep on his farm or to see updated information concerning friends' restaurants on a profile page. What has happened to Facebook? Are farms and restaurants taking over? Of course this farm and restaurant mania is due to the new Facebook fads, the FarmVille and Restaurant City applications.

Like Facebook fads of the past: bubble spinner, 20 facts chain notes, and Piknik albums, the SIM-type games FarmVille and Restaurant City have recently started to consume the lives of many users of the social networking site. What is the



Courtesy of Google Images

POPULAR PASTIME Facebook is known as a place where friends can network together. But now the online social site offers many enjoyable games that also can be extremely addictive

attraction to such games, especially among college students? Well for Laurel Klappholz '10, a player of both FarmVille and Restaurant City, the attraction is that the games give

her something to do when she does not feel like doing school work. This sentiment is also shared by Joe Jablonski '12 who said, "The games are fun and addictive because they

are something that take us back a few years and are welcome distractions from everyday life." Both Klappholz and Jablonski said that their involvement was influenced by their

fellow Facebook friends who were users of the applications.

Since its recent debut by creator Zynga in June 2009, FarmVille's popularity on Facebook has been growing as an application for the networking site. The game allows users to create, manage, and take care of a virtual farm. Most of the game-play centers on creating and plowing plots, planting and harvesting crops, and giving and receiving gifts with neighbors, who are Facebook friends also using the application.

Restaurant City was created by Playfish Games for social networking outlets such as Facebook and has a similar premise to FarmVille. The object of the game is to create and manage a successful and thriving restaurant that beats out all of the neighboring restaurants owned by users' friends. Users build up and customize their restaurants by making decisions on everything from the decorations to the furniture layout. Players are also able to interact with their friends by visiting their restaurants and trading ingredients with the intent of bettering their menus. Everyday a daily ingredient is offered to players to make their menus and restaurants better.

With these two game applications being so similar, it would be hard for a Facebook virtual game novice to decide which one to play. Instead of choosing one or the other, many Facebook users decide to become both farmers and restaurant owners. Therefore, which game is better? For Klappholz, the daily ingredient keeps her interested and coming back for more, so Restaurant City is better. However, for Jablonski, Restaurant City is better because it is the first one that he started playing and because "it's more entertaining than watching plants grow." It seems that Restaurant City is the better choice, but it is really up to individual users to decide which game they prefer.

So, if being a farmer or restaurant owner has always been your dream, you like competing against your friends, or you are just looking for a nice distraction from school work, get lost in the virtual worlds of FarmVille and/or Restaurant City. But, be forewarned; you just may become addicted.

Jordin Sparks
THURSDAY, NOVEMBER 12
7 P.M. CONCERT @
THE HERSHEY GIANT CENTER
 Tickets are first come-first served. Drive yourself or sign up for buses on Redbook

COMEDIAN
MO AMER
FRIDAY, NOVEMBER 13
9 P.M. LEEDY THEATER

EDGE LEADERSHIP

NOVEMBER

TUE. NOV. 3RD Conflict Mediation at 7pm in the New Students Center	THURS. NOV. 5TH True Colors at 7pm in the New Students Center	MON. NOV. 9TH Leadership Styles at 7pm in the Faculty Dining Room
TUES. NOV 10TH Death by Procrastination at 7pm in the Faculty Dining Room	WED. NOV. 11TH Coaching for Life at 7pm in the Faculty Dining Room	THURS. NOV. 12TH Group Dynamics at 7pm in the Faculty Dining Room
WED. NOV 18TH History of Leadership at 7pm in the Faculty Dining Room		

PERSPECTIVES

Free Tibet!

An appeal for greater student awareness of Tibet

Letters to the Editor

La Vie Collegienne requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of *La Vie Collegienne*. *La Vie* reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not *La Vie's* responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of *La Vie's* opinion or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, or mailed to the address below.

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101 N. College Ave | Annville, PA 17003
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Established 1924

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 6 p.m. in our Mund office, activities room #3. We're always looking for new writers!

PATRICK SALOMON '10

PERSPECTIVES EDITOR

By now, the elegant sand mandala has drifted into the Susquehanna, and will soon wash into the sea. The monks of Drepung Gomang, those strange bald asian men wearing saffron and gold robes in Lynch last week, have come and gone, leaving us only with the memories of their visit and the beautiful sand sculpture they had come to create.

Why, though? Why did four monks, a geshe (think Buddhist equivalent of Phd.), and a translator travel from India to America, just to display their ancient traditional homage to the fleeting nature of material Things?

There was some higher purpose to the Tibetan's visit. An ulterior motive the monks are not shy to talk about, and in fact want to talk about as much as possible with you, the students.

Their reasons are close to their hearts. So close, that even overlooking the strange religious dogma, it is easy to see why these passive men are so painstakingly devoted.

The answer to "why were they here?" is simple: their homeland, the country of Tibet, was stolen from them over half a century ago, and ever since their faith, friends, and families have been victims of systematic genocide.

Communist China forcibly annexed the Tibetan Plateau in 1950. Their claim to Tibet's lands and

resources basically boils down to "because we can." Chinese forces moved in and started brutally erasing as much of the Tibetan culture as possible by destroying cultural art treasures, killing countless civilians, and keeping tight reigns on the pacifist Tibetan Buddhist religion.

A decade of sadistic persecution led to a bloody and unsuccessful revolution in 1959. This led the religious and political leader of Tibet, His Holiness the 14th Dalai Lama of Tibet, Tenzin Gyatso, along with 80,000 refugees, to flee over the Himalayans (that's where Mt. Everest is) into India.

Since, the Chinese oppressors have raped Tibet's natural resources and work tirelessly to destroy the culture. Since 1949, 1.2 million Tibetans have died. Thanks to settlements encouraged by the Chinese government, there are even parts of Tibet where there

are more Chinese than Tibetans. In essence, everything we did to the Native Americans in 500 years, the Republic of China has done to the Tibetans in 50.

Those monks were here so that you, the bright eyed hope of tomorrow, would become more aware of their cause. Had you asked them, they would have told you. They need to ask for help, because nobody will help them.

Think the United States government cares about Tibet? In October, President Obama blew off a meeting with the Dalai Lama for negotiating trade agreements with China. Even George Bush met with the Dalai Lama at one point, and Obama canceled on his first meeting. This is why the Tibetans, in their quest to get their rightful home back under their control, are making their appeal to us.

What can you do? There's an

organization called Students for a Free Tibet, check them out online. Hopefully, there are some of you out there willing to add Lebanon Valley College to the list of college chapters.

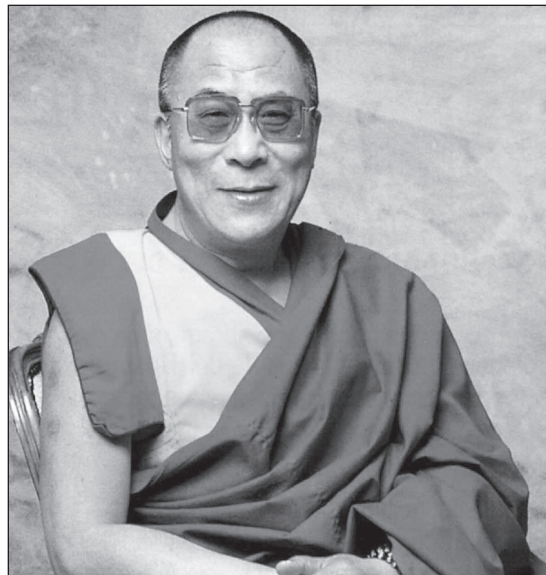
Personally, I was given the opportunity in the summer of 2007 and 2008 to spend time at a week long nature program for Tibetan youth at Tanager Lodge in New York's north country. The children had little to no idea about the plight of their people, but their parents and grandparents were a different story.

When I think about the Tibetan plight I think about some of the fathers who have old bullet wounds in their arms from Chinese soldiers, I think about Tenzin, who, as a monk, spent seven years without uttering a single word. I think about the kind grandmother who would make tea for the staff, and had trouble walking because of the damage done to her legs when crossing the mountain passes into India.

These are a people who have been suffering for some time, and the only way America will do anything to help is if we, the intrepid youth of this nation, stand up for human rights around the world. At the very least, educate yourselves. Learn about Tibet's rich culture and peaceful traditions, its people and beliefs. Find out how an innocent nation of pacifists is soon going to be ground out, and, without any help, forgotten.

P.SALOMON

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Courtesy of Google Images

MAN OF PEACE The 14th Dalai Lama of Tibet



Courtesy of www.gomang.org

A WAVE OF SAFFRON AND GOLD A group photo outside Drepung Gomang.

The monks of Drepung Gomang monastery in Karnataka, India pose for a group photo. Every year, an average of 150 monks escapes from Tibet and come to Drepung Gomang to learn and study their faith. The Drepung monastery was founded in Lhasa, Tibet in 1416. It was destroyed shortly after the Chinese invasion, and rebuilt at its current location in India by 62 of the original Gomang monks in 1969.

SPORTS

POST-SEASON

FIELD HOCKEY

The #7 ranked team earned an at-large bid into the NCAA tournament and will host Wittenberg College Wednesday November 11 at 2 p.m. for the NCAA first round. The winner of that game will play #8 Rowan University, which received a first round bye. This is the fifth consecutive year the field hockey team has had an appearance at the NCAA. They finished second in the conference falling to #1 ranked Messiah College.

SOCCER

The Men's Soccer team will get a chance to play in the ECAC South Men's Soccer Championship and will host DeSales in the quarterfinals Wednesday at 1 p.m. They are seeded #4 with a record of 10-7-2. If they win in the quarterfinals, they will play the winner of Penn State-Berndt and Neumann on Saturday.

ATHLETES OF THE WEEK

JUSTIN HUTCHINSON SOCCER

For the second year in a row, Justin Hutchinson was named first-team All-Commonwealth Conference by the league's coaches. He was LVC's only selection.



JOELLE SNYDER VOLLEYBALL

Junior Joelle Snyder was named the Most Valuable Player of the Commonwealth Conference Volleyball Championship Tournament as she helped LVC earn its second consecutive title with a 3-2 victory over Elizabethtown Saturday.



NCAA: Volleyball prepares for first round

Continued from Page 8

everyone." Little commented.

The first point of the fifth game was won by Elizabethtown, but the second point the ball brushed off the net and gave LVC the edge. They were neck and neck as they changed sides with Lebanon Val-

ley up 8-7. After losing the next three points, LVC took a time-out and regrouped.

"Throughout the whole game we get nervous, but it's about staying up and not letting things get you down," Hopkins said.



Ben Waltz '11 / LA VIE

SNYDER HAS 19 KILLS The Dutchmen's Joelle Snyder was named tournament MVP due to her tremendous effort against Widener and Elizabethtown. Overall the Dutchmen stayed strong with 67 kills

After the time out, the Dutchmen caught back up and pulled ahead 14-12, then eventually won the match 15-13.

"That's why I coach, we had been talking about getting here all year and we really pushed through it. The second game E-Town got some good saves but we came right back. I'm just so proud of the team. I wanted them to keep their cool and stay aggressive, and they did," Perry added.

Emily Hopkins led the team with 21 kills and Michelle Little had 15. Jess Raber had 9. Emily Perkins had 62 assists while Angela Kuperavage compiled a team-best of 26 digs.

The Dutchmen are now 31-2 and will play Mt. Union, at Juniata College, in the first round of the NCAA Tournament on Thursday at 5:30 p.m.

S. GRODZINSKI slg002@lvc.edu

Schedule

LVC Women's Volleyball:

1st Round of the NCAA Volleyball Championship on Thursday, November 12th at Juniata College. The team will be playing Mount Union College.

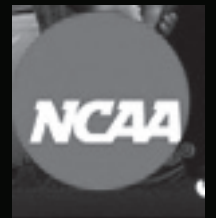
LVC Women's Field Hockey:

1st Round of the NCAA Championship

Wednesday, November 11, 2009. LVC will host Wittenberg University at 2:00pm

LVC Men's Soccer:

1st round of the ECAC Championship on Wednesday, November 11, 2009. The team will host DeSales University at 1:00pm.



Swimming splashes into season

EMILY KANTNER
LA VIE STAFF WRITER

Qualifying for a total of 32 events for the MAC championships after only three meets, the LVC swimming team is off to a racing start.

According to Coach Mary Gardner, more swimmers have already qualified in more events than ever before. The team of 19 men and 32 women continues to shatter school records and bring fierce competition to meets.

Gardner is thrilled with the progress her team has made early in the season. "I am proud as a mama hen," said Gardner. "The young ones are doing very, very well."

The Dutchmen are led by captains Lisa Niethamer and Johnny Schoenberger. They both hold numerous relay records and "have a love of the sport which inspires everyone on the team," said teammate Ashten O'Brien.

Although they lost some strong swimmers to graduation, the team remains competitive due in part to a talented freshman

class. The new swimmers have already had a positive impact on the team. Freshman Kristen Zartman beat the previous record for the 500 freestyle by more than two seconds in her second meet as a Dutchman.

The men's team is much smaller than the women's, "but all of the guys are quality swimmers and extremely dedicated," says junior Jeff Bush. What they lack in numbers, they should be able to make up for in talent.

Gardner believes her team has the potential for a great season. Both the men and the women are versatile and bring solid competition to every meet. Whether at practice or a meet, they support and encourage each other and always maintain positive attitudes.

Gardner not only admires the team's talents for swimming, but also their academic accomplishments and involvements in extracurricular activities. The swimming team is a group of "outstanding young people," according to Gardner. "I can't say enough good things about them."

The Dutchmen feel the same way about their coach.



Courtesy Sports Information

RECORDS FALL: John Heenan broke the school record for the 100-meter breaststroke touching at 1:12.34, shattering the 1:12.99 held by Isaac Greene '06. For the women, Kristen Zartman bumped teammate Ally Birli from the 400 freestyle record, clocking at 5:07.31.

"Besides making us better swimmers, she strives to make us better people as well," says O'Brien. "She is an amazing woman who inspires all of us each day."

Gardner stresses the importance of setting their own goals and believing in themselves. She tells the team that they need to practice this just as much as swimming.

The Dutchmen are now 1-2, after picking up their first win of the season against King's Univer-

sity. The men and women combined to win a total of 16 events. Winners for the men included Jeff Bush in the 200 freestyle and Nate Heinly in the 50 freestyle. For the women, Lisa Niethamer took the 100 breaststroke and Kelsey Sherman won the 50 freestyle.

The Dutchmen will try to add another victory when they take on DeSales University at home on November 14.

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Field Hockey
advances to
NCAA's
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SPORTS



Volleyball clinches the conference

SARAH GRODZINSKI '10
SPORTS EDITOR

For the second year in a row, the LVC's Women's Volleyball team defeated Elizabethtown and were crowned Commonwealth Conference Champions Saturday night in Annville. In almost an identical performance from last Wednesday's match, LVC once again took out Elizabethtown in a 3-2, (25-23, 18-25, 23-25, 25-16, 15-13) win. The win gives them an automatic berth in the NCAA tournament.

"It was like an instant replay of a week and a half ago. We knew someone was going to be disappointed, and we wanted to make sure it wasn't us," Coach Wayne Perry said.

LVC defeated Widener on Wednesday 3-0 (25-12, 25-22, 25-15) to advance to the finals Saturday night. They received home court advantage after beating Elizabethtown last Wednesday.

With 13 kills against Widener in the semi-finals, and 19 last night, Joelle Snyder was named the tournament MVP.



Courtesy Sports Information

ment MVP.

"The MVP award," Perry said, "Is from both the semi's and the finals. Joelle had a tremendous semifinal and she had 19 kills tonight, Joelle came through at the end and got the last 2 swings. You have to remember

she's 5'8" and usually going up against girls that are 6."

"I was really excited and proud to be part of the effort," said Snyder. "I was in the zone and getting a lot of help from my teammates and they were letting me know where to hit

the ball."

Over the past 2 years LVC women's volleyball hasn't had much trouble demonstrating why they belong on top.

"It's awesome, we weren't expected to win this at the begin-

ning of the season because we did last year and we're a young team, so it's really exciting," said Michelle Little.

The first game remained even until the Dutchmen pulled ahead and won a couple key ending points. They were down most of the second game, as Elizabethtown regained focus and got their rhythm going.

"Volleyball is all about focus. We had to keep their middles out of the game and serve harder to the outsides if we wanted to win," Perry said of the second game loss.

While LVC started the third game with a lead, they couldn't stay up as they suffered a sudden two point loss 25-23. A couple of crucial kills from Joelle Snyder and Emily Hopkins kept their lead in the fourth game as they rebounded with a comfortable score of 25-16.

"We realize that every point of the fifth game really counts, so it's important that everyone is cheering for ev-

Please see **NCAA | Page 7**

Flying Dutchmen win 31-21 over Lycoming on Senior day

BLAIR RANSOM '12
LA VIE STAFF WRITER

The last time LVC won eight games was their 8-5 season in 1902. This past Saturday, they reached that mark as they defeated Lycoming 31-21. Even though this game was a big win this season for the flying Dutchmen, they were still shut out of the MAC's automatic bid to the NCAA division III playoffs by #20 Delaware Valley's 45-16 win over LVC's upcoming opponent, Albright, this past Saturday.

However, the Dutchmen, who now stand at (8-1, 5-1 MAC), can still win a share of the title with a win over Albright this Saturday along with a Del Val loss to Widener. More than likely the team will have to win-out and lean on the hope for an at-large bid to the NCAA Division III tournament as long as a 9-1 record is gained after this upcoming weekend.

On the flying Dutchmen's Senior Day Saturday, it was only appropriate that LVC's senior class made all the big plays. The seniors did just that as

LVC overcame a slow start on both sides of the ball to dominate the Warriors (3-6, 2-4 MAC) in the second half.

Charlie Parker, who seemed to be the Dutchmen's workhorse the whole game, scored three touchdowns as well as putting up 126 yards on 33 carries. This was Parker's 16th career game over 100-yards. Along with that, he received some help carrying the offensive load from senior wide-outs Joe Brennan and Sean Donovan. Brennan and Donovan each caught five passes, which included a 34 yard lazier off of play-action from Colt Zarilla, which Brennan hauled in.

The defensive side was led by seniors Matt Lillis, Bruno Iozzo, and Will Keylor. All came up with interceptions in key moments of Saturday's game, as well as Ju'rey Fowlkes, who added a fourth pick on the Warriors Colin Dwyer.

Lyco had an early 14-3 lead due to a 51-yard TD pass to Ryan Wagan which helped them score on their second play of the game. LVC had to

settle for a 23-yard Brittany Ryan field goal to end their 19 play, 8:39 drive in the middle of the first quarter. Meanwhile, the Warriors capped off their first drive of the second quarter with a one-yard Mark Rosa touchdown.

LVC crept back into the contest, finishing a long drive with Parker running up the middle to end the scoring for the first half of the game.

The momentum contained by the Warriors in the first portion of the game shifted solidly in LVC's favor in the second half of play. A deep Dutchmen drive resulted in a Nate Fehr's missed field goal from 25 yards out as Lyco took over at their 20 yard line. Lyco possession did not last long as Dwyer was immediately picked off by Iozzo on a tipped ball that the senior backer took to the Warrior 15. This led to Parker driving over a defender, six plays later, to score inches outside the goal line. This put the Dutchmen up 17-14 in the middle of the third.

The coaching staff called one of their signature big-pass plays out of the playbook after causing

a Warrior three-and-out. Zarilla went for a play-action fake reverse on first down, and hit Brennan in the endzone to go up two scores towards the end of the third.

In the fourth, the Dutchmen extended their lead with Parker's final touchdown of the day, as he put the ball in two yards from outside the goal line to cap off a nine-play, 62 yard drive. Parker said, "At halftime, Coach told me that in the second half they were going to basically lean on me to get us over the hump the rest of the game."

"[They were] words of motivation that lighted a fire within me," Parker said.

Will Keylor had an interception on the Lycoming first play of the fourth quarter. Afterwards, LVC could not make anything out of the drive. The Warriors took over, but also stalled. However, Jake Lampher's punt was taken by Nic Shirey, who was stripped by Warrior Ben Twardzik, and Lyco's Pat McNamera fell on the loose ball to give the Warriors a chance on the

LVC 15 with 8:23 left in the game.

The Dutchmen "D" stepped up and put a halt on the attempted comeback, containing Josh Kleinfelter on first and second downs before cornerback Tim Ridewood knocked down a pass on third-down to establish a missed 32-yard field goal by TJ Chiarlonza.

Lyco finally got a humble touchdown late in the fourth on Wagan's 19-yard catch, but Brennan recovered it for LVC an attempted on-side kick by the Warriors. After turning the ball over on downs with 31 seconds left, Lillis grabbed his fifth interception for the past three games, as time expired to seal the win.

The Dutchmen look to keep the dream of an extended season alive by knocking off Albright (8-1). A win will not only give them an opportunity for a playoff appearance, but may allow for a share of the conference title if Delaware Valley falls to Widener this coming weekend.

B.RANSOM

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